

Marlene Angeja, [isabelmar.com](http://isabelmar.com)

Exhibitions:

- 2010
- Faculty Exhibition, Natalie&James Thompson Art Gallery, San Jose State University, Ca.
  - Obras: Conferência Internacional das Festas do Espírito Santo. San Jose, Ca.
- 2009
- "In Between: The Tension and Attraction of Difference," Euphrat Museum of Art, Cupertino, Ca.
  - "Passive/Aggressive," Southern Exposure, Film/Video screening at Artist Television Access (ATA) San Francisco, Ca.
- 2008
- "Volcão dos Capelinhos: História, Geografia, e Migração." Centro Do Mar, Whaling Museum, Horta, Faial, Açores, Portugal.
  - "Obsessive Nature," Winter 2007-2008 Exhibition curated by Jane Salvin, Heritage Bank, San Jose, Ca.
- 2007
- "Olhares de 2 Artistas Luso-Americanas," Centro Municipal de Cultura, Ponta Delgada, Azores, Portugal.
  - Faculty Exhibition, Natalie&James Thompson Art Gallery, San Jose State University, Ca.
- 2006
- "Marlene Angeja-Paintings," Stephen Wirtz Gallery, San Francisco, Ca.
- 2005
- "Women in Portugal and the Diaspora," Worth Ryder Gallery, UC Berkeley, Ca.
- 2004
- "Monumental" (Video screening), Southern Exposure Gallery, San Francisco, Ca.
  - "CCA See," Oliver Art Center, Oakland, Ca.
- 2003
- Faculty Exhibition, Natalie&James Thompson Art Gallery, San Jose State University, Ca.
  - "23<sup>rd</sup> Annual Fall Auction," San Jose Institute of Contemporary Art, Ca.
- 2002
- "Shikishi: Gifts of Art for the New Year," Bedford Gallery, Walnut Creek, Ca.
  - "22<sup>nd</sup> Annual Fall Auction," San Jose Institute of Contemporary Art, Ca.
- 2001
- "Talking to Myself: Culture, Fantasy and the Domestic Condition," Porter Troupe Gallery, San Diego, Ca.
  - "I/O a public video program," Quotidian Gallery, San Francisco, Ca.
- 2000
- San Diego Museum of Art, Balboa Park, Flower Show
  - "Spring 2000 Group Exhibition," Porter Troupe Gallery
  - California College of Arts & Crafts Alumni Exhibition, Oakland, Ca.
- 1999
- "12 Attitudes: A Multimedia Exhibit of Women Artists," Porter Troupe Gallery, San Diego, Ca.
- 1998
- Faculty Exhibition, Natalie&James Thompson Art Gallery, San Jose State University, Ca.
  - "Art in City Hall," Veteran's Building, San Francisco, Ca.
- 1996
- "Confess," Southern Exposure at Project Artaud, San Francisco, Ca.
  - "Marlene Angeja / Jose Bedia," Porter Troupe Gallery, San Diego, Ca.
  - "Marlene Angeja & Hifumi Ogawa," Matrix Gallery, Sacramento, Ca. 1995
  - "About Drawing," Meridian Gallery, San Francisco, Ca.
  - "American Color," Louis Stern Gallery, Los Angeles, Ca. and Porter Troupe Gallery, San Diego, Ca.
  - Embarcadero "Window Series," curated by Center for the Arts, Yerba Buena Gardens, San Francisco, Ca.
- 1994
- "Odun De Odun De," Oliver Art Center, Oakland, Ca.
  - "Bay Arts 1994," San Mateo County Arts Council, Belmont, Ca.
  - "Alumni Art Exhibit," University Art Gallery, California State University, Hayward, Ca.
- 1992
- "9," Walter/McBean Gallery, San Francisco, Ca.
  - "Telling Stories," Preto Gallery at Mills College, Oakland, Ca.
- 1991
- "Chain Reaction," San Francisco Arts Commission Gallery, San Francisco Ca.
  - "Wet Paint," Southern Exposure Gallery, San Francisco, Ca.
  - B.A.C.A. Seventh Annual, Berkeley Art Center, Berkeley, Ca.
  - "A Mulher de Portugal aos Estados Unidos," Portuguese Historical and Cultural Society, Sacramento, Ca.
- 1990
- "The Yellow Wallpaper" Installation, The Alice Hotel, Oakland, Ca.
  - California College of Arts & Crafts Third Annual Awards Exhibition, Barclay Simpson Gallery, Lafayette, Ca.
- 1990
- M.F.A Exhibition, Oliver Art Center, Oakland, Ca.
  - Cassandra Kirsting Gallery, Oakland, Ca.
- 1986
- "Site Plan" Collaborative Installation with Kathleen Jesse, University Gallery, California State University, Hayward, Ca

Teaching:

1997-present

- Lecturer: San Jose State University, School of Art & Design, San Jose, Ca. Course Website: <http://sjsu.edu/faculty/marlene.angeja/>

2002-2003

- Lecturer: California College of the Arts, Oakland/San Francisco, Ca.  
2000-2002  
Instructor: California College of the Arts, Extended Education, Oakland, Ca.

Panels/Residencies:

2008:

- "Volcão dos Capelinhos: História, Geografia, e Migração." Centro Do Mar, Whaling Museum, Horta, Faial, Azores Islands. Conference: July 26-27, 2008.

2005:

- Panelist: "The Voice and Choice of Women in Portugal and in the Diaspora," University of California, Berkeley

2000

- Artist in Residence: ENSCI/Les Atelier, Paris, France / Semester Abroad, California College of the Arts

1999

- Artist in Residence: Summer Workshop: Ecole de Beaux Arts, Aix-en-Provence, France / California College of the Arts and Raymond Saunders

1993

- Panelist: The Portuguese Historical & Cultural Society, Sacramento, Ca., "Women in Portugal the United States" April 28

Media:

2008

- Açoreano Oriental, "Capelinhos: História, Geografia e Migração," June 29, 2008, p.32.
- "Anthony Bourdain: No Reservations, Azores," Video clips from Capelinhos project included in this episode (aired Jan 27, 2009).

2003

- "Two Landscapes: The Vision of a Portuguese-American Artist," essay by Marlene Angeja. Women in the Azores and the Immigrant Communities, Rosa Simas, ed. (Empresa Grafica Acoriana:Ponta Delgada.)

1994

- Angeja, Marlene. "Showcase: Kathleen Jesse," VISIONS, Spring 1994, pp.59-60.

1992

- Baker, Kenneth. "Art Institute's Topical Turn," SAN FRANCISCO CHRONICLE, 9/9/92, p.4D.
- Friedman, Robert. "Female Culture," SAN FRANCISCO SENTINEL, September 24, 1992.
- Davidson, Patricia. "9" (exhibition catalog), San Francisco Art Institute, September 1992.

1990

- Fowler, Carol. CONTRA COSTA TIMES, 6/2/90, p.7D.

Awards:

1990

- Barclay Simpson Graduate Award, California College of the Arts

1988, 1989

- California State Fellowship